

# Adderbury: Shooting

## [aka Beaux of London City]

**Form:** Set dance for 6 with one long stick each.

**Figures:** Foot up and up, chorus, half hands, chorus, processional up, chorus, processional down, chorus, hands around, chorus, Adderbury hey, chorus, rounds

**Basic Single Step:** A step-hop while shaking the raised foot. The kicks are sharp, ringing the bells on the beat. The step does not travel far, being more of just a change of supporting foot than a travelling motion. Starts right foot.

**Music:** It is distinctively staccato and should be peppy, ends abruptly when musician is shot.

### **Chorus 1 & 4 = Clash Across:**

1 & 6 face each-other and clash stick butts to floor RB with stick verticalish then clash stick tips to floor RF with stick tipped approx. 45 deg below horizontal then clash sticks with each-other forehand. This takes one bar with clashes on beats 1, 2 & 3. 2 & 5 do likewise then 3 & 4 then everyone simultaneously [except that they clash with their partners instead of corners to save a collision in the middle]. Repeat sticking.

### **Chorus 2 & 5 = Shoot Across**

The same as Chorus 1 & 4 except that dancers Shoot [mime firing a shotgun using the stick as the imitation gun and stamping R to imitate the bang] each-other instead of clashing. There is no need to aim at partners instead of corners when everyone is doing it together because there is no contact.

### **Chorus 3 & 6 = Shoot Up**

The same as Chorus 2 & 5 except that the Shooting is done with the guns/sticks pointing vertically upwards.