



### South Australia – Adderbury

Music: South Australia played (AB)<sup>6</sup>, playing begins when singing ends.

YouTube: Perth Morris Men,  
<http://www.youtube.com/watch?v=0NAeiY0bLEg>

Sequence – WkR singing; FU; DF; HHds; DF; PD; DF; PU; DF; HA (DR); DF; WH; DF

#### Common Figures

WkR - Walk round in tight circle sticks held horizontal and pointing to the center as if walking around a capstan, singing:

*In South Australia I was born  
Heave away, haul away  
In South Australia round Cape Horn – Reach set position at end of this phrase  
we're bound for South Australia - 4 capers up starting on word "bound" then right into FU.*

FU – Foot Up: Is foot up & up

HHds – Half Hands: Dance straight across the set, then dance back to place twice, passing right shoulder 1<sup>st</sup> half, then left on the 2<sup>nd</sup> half.

PD – Process Down: 1<sup>st</sup> half, tops dance down through the middle of the set and then dance back. Tops & middles clash at the end of the phrase. 2<sup>nd</sup> half, tops and bottoms dance down through the middle of the set and then dance back. All clash at the end of the phrase.

PU – Process Up: As in PD but with bottoms dancing up in the 1<sup>st</sup> half, then middles and bottoms dancing up in the 2<sup>nd</sup> half.

HA (DR) – Hands Around (Bacon calls it Dance Round): A whole gyp taking inside hands. 1<sup>st</sup> half takes right hands. 2<sup>nd</sup> half change stick to right hand and take left hands.

WH – Whole Hey: Starting from the top, tops face down (middles and ends face up) and begin the hey by passing middles by the right, then ends by the left.

#### Distinctive Figure – Chorus

The full chorus is sticking sequence, then holding sticks parallel to the ground all take 2 slow steps sideways down the set (apart, together, apart, together) as if each side were pulling a long rope, and finishing with 4 PC up the set. All the while singing:

*Heave away you rolling kings,  
Heave away, Haul away  
Haul away you'll hear them sing,  
"We're bound for South Australia"*

### Sticking sequence

Count	1	2	3	4	5	6	7	8
	—	X	—	X	X	X	—	X
Strike		Odd		Even	Fore	Back	Twizzle	Fore

Odds strike evens, Evens strike odds, Forehand high, Backhand high, & Twizzle: hold stick up and quickly make a c.cl. circle with the top tip, ending the twizzle with the final forehand strike on 8.

Note on sticks clashing – Striker holds stick with right hand in the middle left hand on the end, receiver holds stick with hands at the ends and presents the stick above the head and parallel to the ground.