

Mass Dance Notes

Bromsberrow Heath – Border (Mad Molly circle variant)

Music: The Cock of the North played (AB)⁵

Note for musicians: The music gets progressively faster. Please follow tempo set by the designated lead musician.

YouTube: Silurian Border Morris Men, <http://www.youtube.com/watch?v=Z6eoX-FMBpE>

Set formation: Big circle of dancers, facing in pairs. For as many as will.

Steps used: Walk progressing to a run. All steps start Left.

Sticks: A single long stick. When not clashing, the stick is held over the right shoulder.

Dance Sequence

Reel, Sticking, Repeat

Reel: All perform a grand hey around the circle passing right shoulders first, for 32 steps. Use 2 steps per pass. The 16th step is a step back while tipping the hat to the person you are passing. This is a tad different than in the video, where they bend forward and bow to the person they are passing.

Sticking: Face someone. Plain capers and 16 clashes, tips, forehand-backhand. If you find yourself not facing someone, go to the middle of the circle to find the other person without a partner (who should also be going to the middle) and together come back out to the circle – all the while doing improvised dance.

Repeat 4 more times as the music gets progressively faster.

