

# Shooting

(tune: *Beaux of London City*)

A



B



This version of the stick dance is based on the one collected in Adderbury, Oxfordshire. This is a corner dance in which 1 and 6 perform the Distinctive Figure immediately followed by 2 and 5 and then 3 and 4.  
**Formation;** Normal 6-person set.

**Steps;** Single steps starting on the right foot throughout. The music is in 12 beat phrases so end with feet together and jump, landing on the last beat of the last bar of the phrase of music, clashing sticks across the set (1 with 2, etc.). If you want, you can dance 9 single steps then step back on the left foot (beat 10) forward on the right foot (beat 11), jumping forwards onto the left foot (beat 12) leaving the right foot kicked forward as you clash sticks, usually ready to step off into the next part of the dance.

**Common Figures;** (Once-to-Yourself of 12 beats into figures which are 2 sets of 12 beats); Foot-Up (twice). Half-Gyp. Procession-Down. Procession-Up. Hands-Around. Adderbury-Hey.

## Distinctive Figures

1. 1 and 6 face and dib the bottom end of their sticks on the ground (beat 1), then hit the tip of their sticks on the ground (beat 2), then strike sticks (beat 3). This is immediately followed by 2 and 5 repeating the sequence (beats 4, 5 and 6), then 3 and 4 (beats 7, 8 and 9) then you repeat the sequence with your opposite across the set (beats 10, 11 and 12). Repeat. For safety, those not striking should step back and a decision should be taken on how strongly the striking should be performed. It helps to stride forwards on the 3 beats, right-left-right, before you strike so that you are closer. This figure is performed after Foot-Up and Half-Gyp.
2. 1 and 6 face and dib the bottom end of their sticks on the ground (beat 1), then hit the tip of their sticks on the ground (beat 2), then shoulder their stick as if it were a rifle and shoot at each other (beat 3). This is immediately followed by 2 and 5 repeating the sequence (beats 4, 5 and 6), then 3 and 4 (beats 7, 8 and 9) then you repeat the sequence with your opposite across the set (beats 10, 11 and 12). Repeat. This figure is performed after Procession-Down and Procession-Up.
3. This figure is the same as the previous one except that, instead of shooting at each other, the pairs shoot skywards. Repeat. This figure is performed after Hands-Around and Adderbury-Hey. It has become common at the very last shot for the dancers to round on the musicians and shoot them.

Video - <https://vimeo.com/42451322>